COURSE OUTLINE

1. Course and Instructor Information

Course Title	Introduction to E	Introduction to English Literature		ENG 280
	Name			
	College	College of Arabic & Social Sciences		
Course Instructor	Office Number			
instructor	Email			
	Office Hours			

2. Course Objective

This course will introduce students to the main genres, writers. And critical methods of English literature.

3. Topics to be covered

No.	Topic	Week No.	Contact Hours
1	Introduction to the course	1	3
2	Elements of fiction: Plot, John Galsworthy, The Japanese Quince	2-3	6
3	Character: Katherine Mansfield, Miss Brill	4	3
4	Theme: Anton Chekhov, Gooseberries	5	3
5	Point of view: Earnest Hemingway, Hills Like White Elephants	6-7	6
6	Symbolism: All short stories	8	3
7	Elements of poetry: What is poetry?, "Is My Team Plowing?"	9	3
8	The elements of poetry: Figurative Language: Symbol, Allegory, poetic devices, William Blake "The Chimney Sweeper"	10-11-12	9
9	The Elements of Drama: Edward Albee, The Sand Box	13-14	6
10	Revision	15	3

4. Prescribed textbook

Laurence Perrien: Structure, Sound, and Sense. Any edition

5. Assessment



No.	Assessment task	Week due	Proportion of
			total assessment
1	Quiz 1+2	3+8	10%
2	Long assignment	9	10%
3	Quiz 4+5	11+12	10%
4	Mid-Term	In schedule	20%
5	Final	In schedule	50%